

Mary C4-F5  
George G2-E4

# Where The Heart Is

Go Musicals

♩ = 104  
F/C C+ F/C G7/C C(add9) F/G

**GEORGE**

What

5 G(add9) Dm/G G(add9) C/G

makes a place a home? Some-where to call my own?

8 G(add9) Em7 C/Bb

When I find it will I know\_ deep in my bones? I don't

11 F/G C/G Dm/G C/G F/G Em<sup>7</sup>

need a place to hang my hat, I nev-er want to set-tle down. My home is where the ac - tion's at just

14 E<sup>b</sup>maj<sup>7</sup> Fmaj<sup>7</sup>/G F C(add<sup>9</sup>) F C(add<sup>9</sup>)

wait-ing to be found. It's where the heart is, be-neath the o - pen sky. Some-where

17 Em<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> G F C/E

dreams come true for dream-ers such as I. A place I've nev - er been, yet I know

20 G/D Am<sup>7</sup> F(add<sup>9</sup>) C/E Dm C

deep with - in that my life will be - gin some-where my heart is. Give me your

23 G/C F/C G/C C+

hand and take this stone. You see that old a - ban - doned house?

26 Em<sup>7</sup> Am<sup>7</sup> Eb<sup>maj9</sup> MARY

If you can break a win - dow there\_ you'll have your wish. What is my

29 Dm<sup>7</sup> Dm<sup>9</sup> GEORGE F/G MARY C<sup>maj9</sup> F<sup>maj7/C</sup>

wish? Well you tell me. It could make a com - fy home...

32 C<sup>5</sup> GEORGE C<sup>maj9</sup> C+

I would-n't live in it as\_ a ghost. Not when the

35 Em<sup>7</sup> Am<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> Dm<sup>7</sup> **MARY & GEORGE** F C(add<sup>9</sup>)

world is at\_\_\_ our fin-ger tips, so close and yet\_\_\_ so far\_\_\_ from where the heart is\_\_\_ It's got a

38 F C(add<sup>9</sup>) **MARY** Em<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> G **GEORGE**

spe - cial\_\_\_ glow\_\_\_ of all the mem - o - ries\_\_\_ and fac - es that you\_\_\_ know. I don't know

41 F C/E **MARY & GEORGE** G Am<sup>7</sup> F C/E

where I'll\_\_\_ find\_\_\_ that place called peace of\_\_\_ mind. I'd leave it all be - hind\_\_\_ for where the

44 Dm C **GEORGE** G F/G **MARY** C/G **GEORGE**

heart is. I wish for ac - co - lades and fame.. It's where the heart is\_\_\_ I wish to

47 **Em<sup>7</sup>** **Am<sup>7</sup>** **G/A** **MARY** **GEORGE** **G** **MARY**

wres-tle with the gods. No mat-ter where you\_ roam. I wish to nev-er miss a beat\_ Your heart will

50 **Bb** **Am<sup>7</sup>** **GEORGE** **Ebmaj7** **Dm<sup>7</sup>** **MARY** **Fmaj7/G** **C(add9)** **MARY & GEORGE**

call you\_ back. I wish to win a-gainst all odds\_ And it will guide you\_ home. I hope that

53 **F** **C/E** **G/D** **Am<sup>7</sup>** **F(add9)** **C/E**

some-day we find\_ that place called peace of\_ mind. Some-where the

56 **F/A** **Dm7(b5)/C** **F/C** **G7/C**

heart is\_ Out where my heart is\_

59 C<sup>5</sup> F/C C<sup>07</sup>

62 Dm<sup>7(b5)/C</sup> GEORGE Fmaj<sup>7</sup> Cmaj<sup>9</sup> MARY & GEORGE

It's where the heart is. It's where the

65 G D(add9) GEORGE F#m<sup>7</sup> Em<sup>7</sup> MARY

heart is. It's where I long to go. What did you wish for? I guess you'll

68 Bm<sup>7</sup> G/A MARY & GEORGE G(add9) D/F# C B<sup>5</sup> E<sup>5</sup>

nev - er know. My heart's a guid - ing star, so close and yet so far.

CLARENCE: Why don't you kiss her already?

71 Em<sup>9</sup> **GEORGE** G D(add9)/F# **MARY**

It's where the heart is. \_\_\_\_\_ Where my **GEORGE**

Where my

74 Em<sup>7</sup> D(add9) Dmaj7

heart \_\_\_\_\_ is. \_\_\_\_\_

Em<sup>7</sup> D(add9)

heart \_\_\_\_\_ is. \_\_\_\_\_